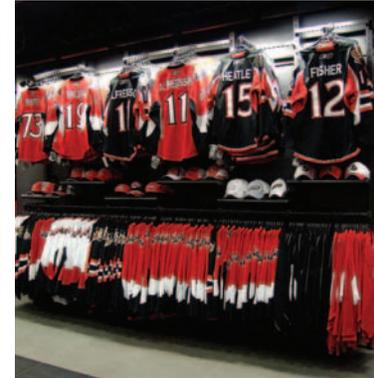


TIM DAVIS DESIGN

Creative design and meticulous detailing builds reputation within Ottawa construction industry



**Sens Store,
Rideau Centre**

DANIEL SMITH – The Ottawa Construction News Special Feature

Since 1995, Tim Davis Design has delivered international-quality designs for interiors, millwork and small buildings to businesses, institutions and residences in the National Capital Region and around the world.

Davis, with two Algonquin-college trained colleagues, works hard to create elegant and functional designs at reasonable cost. Examples of his work in Ottawa include stores and offices in Rideau Centre, numerous projects in the National Gallery of Canada, YMCA-YWCA facilities, and many TD Canada Trust locations. Examples of these and many other projects can be seen at www.timdavisdesign.com.

“Our approach to design is always to aim at making things that will look good and last a long time, that won’t go out of date really quickly and that won’t cost too much in the first place” Davis said. His practice prides itself on producing very complete and unambiguous documentation so that clients know exactly what to expect and contractors know exactly what is required.

Long-time business colleague and supporter Claude Lavoie of Gaston Lavoie Ltd. says: “There are never surprises for the contractor or the client in the end. It is clear what the final product will be.”

“My background is European where spaces are much more compact than here,” Davis says. (Davis immigrated from the United Kingdom in the early 1990s and is a member of the Royal Institute of British Architects). “We have different ways of looking at residential accommodation which could be interesting to developers who are looking for reduced costs. If developers want a different angle or an edge and are interested in anything other than the standard North American design that’s something we have to offer.” Residential projects by his practice include homes for clients in Ottawa, Paris, Oxford, Shannon (Ireland), Cape Town (South Africa) and most recently Las Vegas.

In addition to providing design services for interiors and small buildings Davis’s office has developed a reputation over the years as a specialist in millwork design. Millwork shops and other designers have often called on Tim Davis Design to design and co-ordinate intricate millwork drawings, especially for complex installations such as courtrooms and high-end commercial lobbies. The practice provides designs for custom-made pieces of furniture for residential, commercial and public use, informed by a knowl-



Tim Davis



Glebe condo



Montreal restaurant



100% Martial Arts, Orleans



Ottawa condo



Julia Smith



Glebe condo



Furniture for the Vancouver art gallery



Tim Davis Design

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ROH reception

edge of international contemporary furniture design.

Julia Smith, who has worked with Tim Davis for 3 ½ years says Tim Davis Design prefers to initially offer clients a variety of solutions instead of just one answer as there is never just one solution to a design problem. “With his architectural and engineering background Davis knows how things

work and how things fit together,” she said. “He knows if things will stand up to the test of time. It’s not just about ‘does this look pretty’ but also ‘is this going to serve its purpose?’”

Smith says she enjoys anticipating possible problems and solving them even before clients’ know that things could go wrong. “We often already know how we’re going to deal with a challenge when it comes” she said. The practice prides itself on providing a comprehensive service to clients from start to finish: “We won’t walk away just because we’ve run out of time or money and sometimes we’re not on the winning end of it, we always want our clients to know they got everything they could expect from us and be happy to recommend us to others”, something which is upheld by the fact that the vast majority of the practice’s business is either repeat business or from direct referrals.

The harmony of Davis’ years of experience and his connection with Algonquin college (where he has taught interior design) allows him to keep in touch with fresh talent to mentor. Graduates have moved on to success – Christina Christou, one of his former assistants, is now based in London England and is responsible for creating Burberry

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Las Vegas second home



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Rideau Centre admin offices



Isobel's Cupcakes, Beechwood

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Tim Davis Design

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Stores all over Europe and the Middle East.

Davis comments that Ottawa is a wonderful place in which to do business, with numerous market sectors to draw work from. "When I started the business in Ottawa 15 years ago, I couldn't have imagined we would have had all the opportunities which we've had," Davis said "we are grateful to all of the clients, contractors and suppliers who have provided us with these opportunities."

Clients agree.

Bruce Holbrook of Isobel's Cupcakes and Cookies located on Beechwood, recalls his project with Tim Davis Design completed in 2008: "Tim was very easy to work with. He's a very easy going guy. First of all he listens to you and then he presents some of the ideas he has and then he brings your ideas and brings them in. He is very open minded. We would tell him what we're looking for and he'd make it happen. He wouldn't just present us with one proposal but he'd give us a variety. It wasn't just about what makes money but what is good for the client. You know he has his interest at heart."

"Our goal is to open ten shops in the next two years and we'll be working with him exclusively," Hollbrook said.

For more information, you can call Tim Davis Design at 613 744 2352 or e-mail timdavisdesign@primus.ca.



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